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| athat of | kirfed bi geo. b, ttrizr avo thos. b, brown |  |  | Авватн of the Lord thy ad |  |  |
| nco,ol | L. $\mathbf{x}$ - No. |  | EW YORK, FIFTH-DAY, -AUGUST 4, 1853 |  |  |  |
|  | Che suthath neratiut. |  | of $\left\lvert\, \begin{aligned} & \text { 6. The Lord has given me a good wife. } \\ & \text { Perhaps. I should have had a good one if }\end{aligned}\right.$ had not been a preacher, perhaps not | THE USE Of THE FLDWRRS. BY MARY HOWITT |  |  |
|  | THE WORK/TO BE DONE-YO. 22 <br>  polas tho great and andicient mainin in in |  |  |  |  <br>  |  |
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|  | $\begin{aligned} & \text { Christ. The gospel is just adapted to do this } \\ & \text { work. "It is the wisdom of God, tnd the } \\ & \text { power of God," and. "mighly through God to } \end{aligned}$ |  |  |  |  |  |
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|  |  | forest, who, unrestrained, roamed throughthis land, and were lords of all they surveyed?Alas! they have been removed to make room |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Alas! they have been removed to make room for us; and God may expect from us correfor us; and God may expect from us corre- sponding fruits. Upon that people has been |  |  |  |  |
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|  |  | the ministry. |  |  |  |  |
|  |  |  | hardened simner told him with an oath not to disturb his dying thoughts with the name of religion. The minister, in spite of repeated |  |  |  |
|  |  | inadequate support of the ministry, and the |  |  |  | 隹 |
|  |  |  |  | Soly | and |  |
|  |  | of the subjed somewhat different from mos | concluded that he was a native of Scotland,to which country he himself belonged. Hebegan to sing to himself, to a well-known |  |  |  |
|  |  |  |  |  |  | You have not watched their growith; plucked away voracious worms, or nibbling bugs, and seen them in the same plactes year after |
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|  |  |  |  |  |  |  |
|  |  |  | had touched the inmost chords of his heart. He started up. "Where did you learn that ?" | The end of art is to innoculate men with the love of nature. But those who have it in the natural way need no pictures or galleries: |  | Is iven. Foweris can not bop monopotized. |
|  |  | not be some town pauper, to be saved in that congregation, whose songs in paradise will repay the Elisha who has preached and pray- |  | the natural way need no pictures or galleries: Spring is their designer, and the "whole year their artist. | sake it is all the better for being common. I love flower that all may have; that belongs |  |
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| attemoral |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | save life, then it is a grave question. Butmoney is not quite all that a minister gets forhis labor. Let me make a litte brief cata- |  |  |  |  |
|  | coin |  | AN INGENOUS REBUKE. |  |  |  |
|  |  | logue of $m y$ profits in this line, and if every minister will do so, I think we may have |  | revelations of God's sense of beauty, as ad dressed to the taste, and to something fine | the levels. My heart runs riot. This is a | meadow of flowers, would be d rawn together in a transient brotherhood. It often affect- |
|  |  |  |  | and deeper than taste, that power within uswhich spiritualizes matter, and communes with God through his works. |  |  |
|  |  | Maid |  |  | but aflossoming of the clouds. We love to fancy that a flower is the point |  |
|  |  |  |  | Many persons lose much of the enjoy | We love to fancy that a flower is the point of transition at which a material thing touches |  |
|  |  |  | with abundance of impious language. The clergyman, passing by, was shocked with the |  |  |  |
| mbit |  |  | profanity, and stepping into the crowd with | our rarest flowers are somebody's common- est. Flowers growing in noisome places, in |  | kens of affection, howers! And then, when death enters a poor man's house! It may be the child was the only: creature that |
|  |  |  | leaders of the rabble: " $O$, John, John! what |  | 隹 |  |
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|  |  |  | $\begin{array}{\|l\|}  \\ \text { bang and swear as he pleases; but you, } \\ \text { you, John, it is not for you, or the like of you, } \\ \text { to take in vain the name of Him in whom, } \\ \text { you live and have your being!" Then turning } \end{array}$ |  |  | and |
|  |  |  |  | Hels |  |  |
|  | - small begining froon this hilit geark-a |  | Sole |  |  |  |
|  |  |  | nae better." The young officer shrank awayin confusion, unable to make any reply. Nextday he waited on the minister, and thanked |  |  | tendant neighbors are few. The shrqud is coarse. Ob ! the darling child was fit for whatever was excellent, and the heart aches |
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|  |  | calculation about the $\$ 450$, had better -- but I will not be severe. 3. I have been, as I have said, instrumen- |  |  |  |  |
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|  | on others, in places where they have been numerous, they have spread over all the leaves, |  |
|  | and have, devioured the whole green substance, |  |
|  | leaying only the network of veins untouched. They are exceedingly aciive in their motions, | [Masescansosens Spy . |
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|  |  | S"Miss Emily ", rustic lass ofthe |
|  |  | entire control of the milk department in her father's family, confesses in the Western Cul- |
|  | Wherher they leave the treesin the same waywhen they have finised their course-if in.deed they do leave them at this time-and |  |
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|  | deed they do leave them at this time and Ihere hey undergoiner fain prevented by | speedily, said to be the Russian method, anda most excellent one, too, as her experienceproves. She says: |
|  | other engagements from watching their further progress. One of my correspondentshas informed me that these worms mostly |  |
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|  |  | one-third full of water, and large enough to let the milk pail into it, on the stove, where <br> it will get boiling hot by the time I come in with the milk. I then strain the milk into |
|  | (eat, hat were kept for obeervaion in in alas |  |
|  |  | with the milk. I then strain the milk into another vessel, and wash the pail (which should |
|  |  | into the pail, and set it into the ketle of boil. <br>  |
|  | than half of my specimens have been stung byichnoumon flies, which have deposited aningleggg in each one of their victims. The maggols |  |
|  |  |  |
|  | lifeless worms; and are spinning themselves up in white, oblong, oval silken pods or cocoons. | crocks or pans, and set it away in the cellar produced in this way will seldom require |
|  |  |  |
|  |  | produced in this way will seldom require twenty minutes to churn, while hy the com- |
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|  |  | (e) |
|  | inch long, of a pale yellowish brown color, and differs from that of the bud worm in not |  |
|  |  |  |
|  | remains to be observed; and, until the insectis obtained $i$ is the winged or moth state, is | and for which valuable information 1 am indebted to your excellent agricultural paper.This method is applicable to all seasons, and |
|  |  |  |
|  | in the cemetery at Worcester, immense num- |  |
|  |  | The Crystal Palace. This edifice starts in its delicate beauty |
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|  |  | lige as athedral, but iifht, brilian, and |
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|  |  | admirable. To us on this side of the water it is original. Nothing like it in shape, mas terial, or effect, has been presented to us.. If |
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|  | fore been | is in the frustion on octago, the secund of a |
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|  |  | seventy feet high, These towers appprtflag-staffs, ading to the iightness of theur appearance. The construction of the building |
|  |  |  |
|  | the habit of the palmer worm during the | is similar to, that of the original in London, as |
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|  | situated han I am, may be expected to pursue and mako known han firther history an. |  |
|  |  | \&c., go ; but the principal parts of the rest, the dome included, is fashioned by the archithe dome included, is fashioned by the archi. tevior, Moooru. Caritonoon and Gildermeistes |
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|  | Would otherwise please me to make upon itT. W. Harris.Cambridge, Mass., July 6, 1853. . |  |
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|  |  | additional building is connected with the main building by two one-story wings, which |
|  |  | contain the refreshment and the mineralogical department under the charge of |
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|  | has suceeeded in prourinit the sum of | There are twelve stairways, the balustrades <br> of which are light iron tracery in accordance |
|  |  | of which are ilightiri trech with the general spirit of the designs. The |
|  |  |  |
|  | talents of Thompson's wife haye contributed greatly to the sutcesss of her husband's own |  |
|  | untiring exertions. ${ }^{\text {a }}$ Mr. Thompson called on us on his way to Canada when the huma |  |
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|  |  | The cast-iron weighs 1,200 tuns, the wrought <br> 300. Each pane of glass is 16 -by 38 |
|  |  |  |
|  |  | 300. Each pane of glass is 16 -by 38 inches The prevailing style of the architecture is |
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|  | - ter"t toer home in Philadelphi, and ending |  |
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|  | ed sum, was as graphic as a chapter of " Uncle Tom." Her husband, who is a smart, good. |  |
|  |  | offices of the directors and artiats are in tion of satin-wood, their appearanco |
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|  |  | and one on Forty-second.st. Each entrance |
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|  |  | is forty-seven feet wide, the central nave is forty-one feet wide, and the aisles fifty-four |
|  |  | sees an arched nave forty-one feet wide, sixty-seven feet high, and three hundred feet |
|  |  |  |
|  | the eieling, sisudenly brought his eye to bear on Mre Thompon, and asked her where her | ong. The dome is one hundred feet across. |
|  |  | that of London, is superior in architecturabeauty. It is a magnificent ornament to the |
|  | "He is at the shop, sir." <br> "He'll be along soon, won't he ?" |  |
|  |  |  |
|  | live pooty well for niggers," |  |
|  |  |  |
|  | Thompson to her impudent visitor; at thesame time her flashing eye, curling lip, and |  |
|  |  | of the River Tyne police. His name is Alex. Hallonbury aged twelve years, the cabin-boy |
|  |  |  |
|  | which had suggested her question "What makes you think me from the |  |
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