## The $\mathfrak{S u b b n t h} \mathfrak{R e c o r d e r}$.

"THE SEVENTh DAY is the sabbati of the lord thy god.

| 0. 3 | W York, firti-day | Y, FEBRUARY 21, 186 | HOLE N |
| :---: | :---: | :---: | :---: |
|  | \|he smalest degree of punismment for thel emaning agiant sin, almays visible and ac. |  | "I see by your smile, Fany, that youperceive her inconsistency Is |
| eternal fire;" that their overthrow by fire |  |  |  |
|  |  |  | percelve her inconsistency. Is there really |
|  | that |  |  |
|  |  |  |  |
| and |  |  | hey produce all others,"-Am. ATesesenger. |
| aco |  |  |  |
| ${ }^{\text {s, as ap ap }}$ |  | es. | One of the sivetetest and tenderese tributes |
| , pre |  |  |  |
|  |  |  |  |
|  |  |  |  |
| ${ }_{\text {that }}^{\text {thai }}$ | ory the the |  |  |
| mantoril the | rapid |  |  |
| been termee eterral, as being supposed still |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  | The proof of this asserition lies in |  |  |
| misiz | less facts of human history. The |  | Store |
| sulfering |  |  |  |
| be argned frion the phrsas "everisating |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
| phrase, naturally if not | the comme |  |  |
|  |  |  | papa, I knew Kitty was going. When in the midst of my composing I heard a gentle |
| eid |  |  |  |
| the sutheringoo of the wiekered, as as indidiantec by |  | Whith | lot |
|  | cin | 为 |  |
|  |  |  | ty dear, to leave me so suddenly ; and youare too still now. You became my little as- |
|  |  |  |  |
|  |  |  |  |
| and "go amay into, |  | Opan maortoul |  |
| St |  |  | room, catching up and echoing little snatches of melody as they were being composed. I |
|  |  |  |  |
|  |  |  | upon my forehead, to drive away the pain |
|  |  |  |  |
|  |  |  | staris. 1 miss the litile kaok at my bed. |
| hat |  |  | good-night kiss in the evening. I miss the sweet smiles from the sunniest of faces. $I$ |
|  |  |  | miss, 0 how I miss! the foremost in the little group who came out to meet me at the |
|  |  |  |  |
|  |  |  |  |
| sent the punisiment of the 'los $t$ by the figure |  |  | voice in 'I want to be an angel ;' for nobody |
|  |  |  |  |
|  |  | 1dren's Depart | miss you everywhere; but will try not tomiss you in heaven.." Papa, if we are good, will an angel truly |
|  | stall cease to exist? 'rius ssain |  |  |
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|  |  |  |  |
|  |  |  |  |

## 

Hixitulum




THE SABBATH RECORDER, FEBRUARY 21. $186!$


| New York, Febraary 21, 1861. |
| :---: |
| GEEORGE b. UTTER, Restoxx Emtror. |

$\xlongequal[\begin{array}{c}\text { AGRICOLTTURE IN TURKEY. } \\ \text { The territory of Turkey, comprehending a } \\ \text { great variety of climate, is perhaps better }\end{array}]{\text { GEORGE B. UTTER, RsGEMT }}$


