| ) : Sablath Recorder. |  | the spring and summer months supervened, a | cency. The |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | season not most favorable for collections in | tombstones are frequently of a character to | ed of bad luck. A good character, good habits |
| THE AM, AND FOR, BEBLE SOCIETY. |  |  |  |  |
| have received a copy of the Periodical |  |  | disgusting. Sometimes, this glomy fancy is carriedfriom the church yard into the church |  |
| er of the American and Foreign Bible So |  | t | and over the funeral tabiets which surround the |  |
| ery, accompanied by a polite request from the |  | ngelized without it. Any attempt perma. |  |  |
| Sresponding Secretary to publish some ex | sia, where one hundred and twenty per been baptized since January. | nently to diffuse among them the blessings of | stone, with such grimning accuracy, that you can | he has had bad luck-for the worst of all luck |
| cets from it. The following letter of J. G. |  |  | the | nave, or a tippler,', [Rer. H. W. Beecher. |
| Oncken, Missionary in Germany, together with the Appeal of the Managers of the Society, will | migh | have often been made by Roman Catholics, and |  |  |
| show the reader how wide a field is open, a |  |  |  | THE DIINGG MO |
| urgent is the demand for assistance. Mr |  | Upon the absolute necessity of the printed word | is is | Wolfgang Mozart, the great German com- |
| cken's letter was written from Breslau, in | ${ }^{\text {supp }}$ |  | $\left\lvert\, \begin{aligned} & \text { free } \\ & \text { eve } \end{aligned}\right.$ | da at Vienna, 1691. There is some- |
| esia, and addressrd to the Cor. Sec. of the |  |  |  |  |
| . and For. Bible Society. |  | is indisputable. We could do nothing efficiently |  |  |
| ar Brothe |  |  |  |  |
| ted May 9 th |  |  |  |  |
| ed not a -litte to refresh my spirit and |  |  |  |  |
| tution of the people by whom I am surrounded |  |  |  |  |
|  | Whoever has carefully examined the facts |  |  |  |
|  | collected in this periodical, will not need argu- |  |  |  |
| number of the laborers in the promising' field |  |  |  | m. |
|  |  |  |  |  |
|  |  |  |  |  |
| ,my brother, |  | ny ar |  |  |
| people in the |  |  |  |  |
| or me and |  |  |  |  |
| ve need this more than ever. |  |  |  |  |
| w |  |  |  |  |
|  |  |  |  |  |
| ble us to build |  |  | side |  |
|  |  |  |  |  |
| gers in this country, when both our political and |  |  |  |  |
| ecclesiastical inssitutions, venerable by age, are |  |  |  |  |
| en to their very centre, and when the reli- |  |  |  | ere |
| nexampled height. The Lord ke |  |  |  |  |
| roubled waters of politics, |  |  |  |  |
| I Iear, been so much immer | - |  |  |  |
| , initality of miud end |  |  |  |  |
|  |  |  | [Berlin Corres. Prov. Jour. |  |
|  |  |  |  |  |
| preach Christ, become all things to all men, that |  |  |  |  |
| churches. H (ee who has called and sent us, has | Oncken, ought to meet a cheerful and fervent |  |  |  |
|  | response in every Christian churches of Chosom. The , | word | these days of deadness, I was told of last week |  |
| changing word, 'Behold $I$ a m with you always,' |  | Germiv cevereries. |  |  |
| ling, we will |  |  |  |  |
| triength |  |  |  |  |
| ojject of |  |  |  |  |
| tion of a little church. Two brethren, |  |  | the Bible, I do not know, but it is regarded as | silence for the approving smile of her father. |
| Siding here, the other engaged as | panic and |  |  |  |
| porteur near Landeck, but also with us at |  | ent and the real. It is to this peculiarity of the |  | and joyous spirit had left-upith the seal of death upon those features. |
| r | Rom |  | wall, and containing fields which the lepers cul- |  |
| souls to the Lord, whom I intend baptizing into |  | attentioñ paid throughout Germany to the burial |  | bible readine of pubuid chanacibrs. |
| dist's death this evening. |  | Places of the cead. A burial ground to the | with the marks | d |
| the afternoon 1 shall have a good opportunity of | foe. But Jehovah Jesus delights to work |  | brought to this gate, and oblifged to enter in |  |
|  |  |  |  |  |
| $\begin{gathered} i_{d} x_{1} \\ \end{gathered}$ |  |  | Within this abode of misery |  |
| with the infant church. There are several | efforts, by creating a diversion among the ene- |  | tudes of lepersi in all stages of f di |  |
|  |  |  |  |  |
| of believers' immersion, but |  |  |  |  |
|  | breach and strike home upon the free. There |  |  |  |
|  |  |  |  | lowing lines as comis |
| Brother Straube is engaged among the |  |  |  |  |
|  | riers against the truth have already partly |  | a |  |
|  |  | and the lesson which he inculcates in their minds, |  |  |
| verer, must gener |  | ${ }_{\text {I }}$ | ed into the ground with his toot; and so they |  |
| a dear, simple-1 |  |  |  |  |
| abilities are nc | leter, and bears in mind that he speaks as well | and strewing the graves ofne dead winlows, | dino sid |  |
| devotedesss are, of an extraordinary char- |  |  |  | T wo members of a State Legisature, at the |
| He has |  |  |  |  |
|  |  |  |  |  |
| Iuction of seriptures, if found out |  |  | will |  |
| prisoned for one or two years. |  |  | to carry the message of a Savipur to these poor |  |
| which, in |  |  |  | " "Mri. Speaker," said a member of a legisila- |
| tied to his body. He will now and then renew |  |  |  |  |
| spiritual depred |  | leaf of eglantine; whom, sweetens not thy breath." | never to come out again; and I am told that as |  |
| of the lio |  | A fresh grave in Germany is not only c | ready to fill their plac |  |
| e will make his |  |  |  |  |
| feld among the | B |  |  |  |
|  |  |  |  | An editor of one of our newspapers, when |
|  |  |  |  |  |
|  |  |  |  |  |
| ere |  |  |  |  |
| where I |  |  | coiod and bad diock. |  |
| er converted |  |  |  |  |
| ith |  |  |  |  |
|  |  |  |  |  |
| In fact, the truth is advanicing in every direction, | have facilities for scripture distribution, which | the wildness and fancifuness of the German |  |  |
| and we only want a few hund | ds |  |  |  |
|  |  |  |  |  |
|  |  |  | luck in the river, where he idited away his time |  |
| ${ }^{\text {spared, to induce the Scotch . Biphisit churches to }}$ to |  |  |  |  |
| give us an anual donation in aid of our funds. |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| brethren. Six dear brethren, five of them con- |  |  | ing diligence at every thing but his business. Another, who steadily followed his 隹 |  |
|  |  |  |  |  |
|  |  |  |  | meaning the Lords prayer, but she would ay |
| holy seriptures for distribution. If you can do | Baptiot denomination, were regarded as in a perilous condition, and, as extraordinary exer- |  |  |  |
| , |  |  |  | ininocent flad no sooner.pronounced thees.wotds, |
|  |  |  |  | than the expired. "She was not quite four yeurs |
|  |  |  |  |  |

## THE SABBATHRECORDER




THESABBATHRECORDER
fitiscellaneous． THe fatuer is comine．
 mie birnivg of nüscow． At length Moscow，with its domes，and towers，
and palaes，
whopeared in inght；and
wad jopoleon， and thoughtfuly on that goal，of his wishes．
Murat went forward and entered the gates

 efortits had been made．A A simht drew its cur－
t tano oror the eppendide capital，Napoleon entered
the：gates，and inmediately appointed Mortier governor．In his directions he commanded him
toabstain from all pillage．＂＂For this，＂said he

The bright mon rose over the mighty cit
tipping wiht siver the domes of more than ty
bundred churches and pouring a food of lig tipping with siver the domes of more than two
hundred churches，and pouning a floo of light
over a t toosand palaces and the dwelligot
of
 parks and gardens，and Oriental magnificence
that everyhhere surrounded him，kept him
 his gaze，as he looked down the long，streets，
and $\begin{aligned} & \text { anem he broke open the buildings he ound } \\ & \text { parlors，and bedrooms and chambers，all furn－}\end{aligned}$ parlors，and bed－rooms，and chambers，all furn－
fited and ind orler but po occunats．This
shaden abandonment of their homes betokened
 and dhe first light over Napoleo．©ns sfliling empire
was kinded and that mose wondrous scene of


| city，it was one broad flame，waving to and fro in the blast．The wind had increased to a per－ fect hurricane，andshifted from quarter to quarter as if on purpose to swell the sea of fire and ex－ <br> The fre was approach－ already the roar of the ing the Kremlin，and already the coas an the flames，and the crash of falling houses，and the crackling of burning timbers，were borne to the ears of the startled Emperor．He arose and walked to and fro，stopping convulsively and gazing on the terrific scene．Murat，Eugene， and Berthier rushed into his presence，and on their knees：besought him to flee，but he still clung te that haughty palace，as if it were his Empire． <br> But at length the shout，＂The Kremlin is on ire was heard above the roar of the confla－ gration，and Napoleou reluctantly consented to leave．He descended into the street with his staff，and looked about for a way of egress，but the flames blocked every passage．At length they discovered a postern gate，leading to the Mosk wa，and entered it，but they had only en－ cast his eye around the open space，girdled and arched with fire，smoke，and cinders，he saw one single street yet open，but all on fire．Into this he rushed；and amid the crash of falling houses and raging of the fames－over burning ruins， through clouds of rolling smoke，and betwen |  |
| :---: | :---: |




| ALFRED ACADEMY AND TEACRER＇S SEMLNA Board of Instruction W．C．KENYON，$\}$ Principals， |
| :---: |
|  |  |
|  |  |







蓸宫宫
porary nat
selves perce
viously has
胃
pertaining
grossed in
cision hold
yet our Lo
minds them

$\underset{\text { which by bear }}{ }$
And his
confrmed
which was


## 

$\underset{\substack{\text { Piano } \\ \text { Oin } \\ \text { on } \\ \text { Duwin }}}{ }$

tributed to
portarce to
\％．
sancificatitio
arising out of
butis of univg
seen in the $f$
here again，$G$
here agan，
on the sefont
words of thit
forming still
mand ment tit
manamenten
them is and
the－Lord blied

institution of
the injunct
memoratio



holy nation：

部家
5.5
5
5
5

（The Sabbath Fiecoroer．
O． 9 SPRUCE STREET，NEW YORK

## 

