## The Sabbath Recorder.





| Atiscellaneous. |  |  |  | Foibiow prionitas: |
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| Hovos to THE Preat | $\frac{x_{15}^{\prime}}{1}$ | $\frac{5}{y}$ |  |  |
| Thongh clouds o'ercast our nati | steamboat poyage to Albany and back, has | s. the |  |  |
|  | calculated. The distance to Albany is one hun- | Wril |  |  |
|  | hours, and dovn in thiry hourr., The latere is |  |  | BLACKWOOD'S EDINBURGH MAGAZINE. |
|  | just five miles an hour. I had a light breeze against me the whole way going and coming, so |  |  |  |
|  | that no ue was mado of my yill, and this oy- |  |  |  |
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|  | ShakER FIRM. |  |  |  |
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|  | ety conisists at present of about 600 persons, |  |  |  |
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|  |  | fors | ${ }_{\text {of }}^{\text {of }}$ |  |
|  |  | M. Guzizo. - No one can better illustrate the uperiority of moral over physical beauty ; M. |  |  |
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| din the last number of Hints Mer. |  |  | an intersts and we wish it til posilicie uscesess. |  |
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| hbe human race, equivalent, at one bound. |  | Sole |  |  |
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| Irreet, 'John, will the | coild |  |  |  |
| fili wiild fowl liwing, and thy father ought to | ata |  |  |  |
| harre, piers, house topes, and devery coige |  |  |  | ailuro fltaitioneper |
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| issued from the chimney, steam hissed from |  |  |  |  |
| Fultoen himself was there, His remankebly | - | may | $\left\lvert\, \begin{aligned} & \text { chan } \\ & \substack{\text { chrid }} \end{aligned}\right.$ |  |
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| ep | saker round the baboon's neck, whe | jub |  |  |
| fom he was surrounded. The whole scene |  |  |  |  |
| twhich co | $\frac{\text { inimid }}{\text { short }}$ |  | and rotee stone, it arar hrigher more |  |
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|  | recting Deputy Postmasters to remove the wrap- |  |  | The Sabbath Recorder. |
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