
©hepabbath gequder
max miziz



##  <br>  <br>   <br>     anden

## $\mathfrak{H z = 2}$


-


| PtBLIBEED BY THE AMEBTOAN | sabbatr traut moility, | "the seventh day is the sabbath of the lord thy god." |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| VOLUME XXX.--NO. 49. |  | ALfred Centre, N. Y., FIFTH-DAY, DECEMBER 3, 1874. |  |  |  |
| that Winter is coniug, we shonld | Felix.'. Note his dignity and sweet- |  | (the limit, and | which might simply mean that, , ike |  |
| not stop to moura that Sunmer has |  | (those who difer from us. The ex. | I | many other organizations, it doid not profess any connection with |  |
| gone, but strive to prepare onrselves | Which herejoicest that " yourcoure of | 践 | and 1 amp not gure how mitalad achis | Chrisianity. But tot meak atter |  |
| er nse of all the good that Winter is | andious guarding against hurting | liey are foud anong ate enomaid. | ,-works through him, - iethop Simp. | Christian. Masorry, with all it it re- |  |
|  | Leiter feeling, also the hopetulness |  | so | lita |  |
| Sent, the season of Winter holds in | Carefun, but ye lacked opportunity", |  | A Litile Tair wipy Trsige |  | ${ }^{\text {ip }}$ |
| reserve for us many of our most sol- |  |  | ${ }_{\text {a }}$ |  |  |
| privileges. If we have hearts (and |  |  | ${ }_{\text {When }}$ |  |  |
|  | tourbes of the character | ${ }_{\text {way }}$ |  |  |  |


|  | "the sevintr dax is tri sabiati of the iori thy cop. |  |
| :---: | :---: | :---: |
| Volume xxx---No. 49. | ALFRED CEATRE, N. T., FIFTH-DAY, DEOEMBER 3, 1874 | Hole no. 1 | torima

 matimitame


Noter

$\qquad$
$\qquad$
$\qquad$
$\qquad$



















| He Sabbath recorder．DECEMBER 3， 187 |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | s． |  |  |  |  |  | $\pm \mathrm{Ema}$ |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $2=2=2$ | Job AND Buak wollk |
| 为 |  |  |  |  |  |  | $\pm 2 \pm=$ |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | maxats maver maverim |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | 2vat |  |
|  |  |  |  |  |  |  | $\pm 2 \mathrm{zaza}$ |  |
| 成 |  |  |  |  |  |  |  |  |
|  |  |  |  | 9 F \％ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | 29xave |  |
|  |  |  |  | 4 | Vzezatmo |  |  | $=2 z^{2}$ |  |
|  | mod |  |  | minat |  |  |  |  |  |
|  | and | and |  | \％mamemex |  |  |  |  |  |
|  | r | \％ |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | 边 |  |  |  |  |  |  |  |  |
|  |  |  |  | 2memin |  |  |  |  |  |
|  | mow |  |  |  | ＋ |  |  |  |  |
|  |  |  |  |  |  |  |  | $\pm \pm \pm 2 \mathrm{ta}$ |  |
| as |  |  | and |  |  |  | \％ | Vevavaze |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| maxatuc |  |  |  | \％ | $\underline{5}$ |  |  |  |  |  |
|  |  |  | zuma | 2mam |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | 2mem |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  | 边 |  |  |  |  |  | atrex |  |  |
| 边 | come |  |  | \％ |  | 迺 | － | $\underbrace{\text { a }}$ |  |
| \％ammmemm |  | \％ |  | Geme |  |  |  | 2 |  |
| － | 为 | 5ax |  | $\pm$ |  |  | $\pm$ |  |  |
|  | \％imime |  |  | －2x |  |  |  | 5 |  |
|  |  |  | \％ | －matumid | － |  | －mmo |  |  |
|  |  | cim | mamm |  | ＝ |  |  | $\mathrm{F}^{2} \mathrm{E}$ Ez |  |
|  |  | ，mixime | ＋ | \％rim |  |  |  |  |  |
|  |  |  |  |  |  |  | Stumize |  |  |
|  | amitaza |  | \％ | ＋ |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | cismer itit |  |  |
|  |  |  |  |  |  |  |  | VE＊ |  |
|  | \％ |  |  |  |  |  |  | 2xaz |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  | \％mim |  |  |  |  |  |  |
|  |  | 边 |  |  |  |  |  | strona \＆burdick， |  |
|  |  |  |  |  |  |  | \＃vaver |  |  |
|  |  | 为 |  |  |  |  | $5=$ |  |  |
|  |  | 为 |  |  |  |  |  |  |  |
|  |  |  | cixamiommum |  |  |  | 2＊＊ | 边 |  |
|  |  |  |  |  |  |  | －-5.5 |  |  |
| theme |  |  | masmem |  |  |  |  | emen |  |
| m |  | 边 | \％ |  |  |  |  | comm |  |
| \％ |  |  |  |  |  |  | $\underline{\square}$ |  |  |
|  | － |  |  |  |  |  |  |  |  |
| ： |  |  |  |  |  |  |  | amimem |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | $\underline{\sim 2}$ |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  | Ambumb |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |


| Tflisfellameons: |  |  |  | NEW ADVERTISEMENTS,: From Dauchy \& Co. | $\begin{aligned} & \text { VINEGAR BITTERS. } \\ & \text { pURELY VEGETABLE. } \end{aligned}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | Coincole |  |  |  |  |
|  |  |  |  |  |  | dom |  |  |
| and | miil |  |  |  |  |  |  |  |
| anticer |  |  |  |  |  |  |  | PUblibeed by the american sabbath tract society alfred Centre, N. Y. |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | \% |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| disat in |  |  |  |  |  |  |  |  |
|  |  |  |  | $\mathrm{F}^{0}$ |  |  |  | This is in many respects the most abiesrgument yet publigheof. The author wasedcated in the observance of sunday andwas for several yeara a highly esteemed |
| Hoxroxs 0 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | ded |  |  | $\mathrm{F}^{\text {Rem Sapl }}$ |  |  |  |  |
|  |  | dem |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | kindnens and ability. We erpecially com mend it to those who, like Mr. Brom have been taught to revere Sunday as the |
|  |  |  |  |  |  |  |  |  |
|  |  | des | Nite |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  | He, |  |  |
| dind |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | Ster |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| come |  |  |  |  |  |  |  |  |
| mold doters hid then |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | $\mathrm{S}^{\text {Oinerting new }}$ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | der | coid |  |  |  |  |  |  |
|  |  | cos |  |  |  |  |  |  |
|  |  | elem | atid |  |  |  |  |  |
|  |  |  | in |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | ${ }^{\text {ungid }}$ | Temo |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | Sout | cen eneme |  |  |  |  |  |  |
|  | doma |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  | Nomen |
|  |  | cosm |  |  |  |  |  |  |
|  | ata |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | and meay |  |  |  |  |  |  | 为 |
|  |  |  |  |  |  |  |  |  |
|  |  |  | coid |  |  |  |  |  |
|  |  |  |  |  | atain | and |  |  |
|  |  | dime |  |  |  |  |  |  |
|  | coseme |  | \%o |  |  |  |  |  |
|  |  |  |  |  |  |  |  | The fabuath Recurder, <br>  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  | Hildip |  |  |  | bbican sabbath thact bocibty, |
|  | Sole |  |  |  |  |  |  |  |
| and | ove |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  | Sors | den |  |  |  |  |  |  |
|  | coid |  |  | Treme |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| cin |  | Jom |  |  |  |  |  |  |
|  |  |  | , eme |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | t busiese $7 \%$ |  |  |  | Wul, |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | For simm it rim | - |
|  |  |  | coid | $\mathrm{T}_{\text {Tilem }}^{\text {mix }}$ |  |  |  | Nater |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  | 为 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

