## The sabbath kecorder.





| $\mathfrak{t s} \text {. }$ |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | ${ }^{n}$ |  |  |  |
| Iowig itite ony |  | During the visit of this child of song to <br> Bath, she happened to be walking | \|literay genlemen of Cambridge, says:- |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | I am at last in the gold region, and will |  |  |  |  |
|  |  |  |  | d distance of steam navigation of about 50 |  |
| With the gun upou your shoulder, And the bay'net by your side, |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  |  |  |
|  |  |  | American Butter. We c |  | : |
|  |  |  |  |  |  |
|  |  |  | The subject | fowivg over the benches of Sliate: |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| the only men to fog ght |  |  |  |  |  |
| n bur and his daugatrr. |  |  |  |  |  |
| history of every naion is fraught with |  |  |  |  |  |
|  |  |  |  |  |  |
| Bruce, her Mary, and her Char |  |  |  |  |  |
|  |  |  |  | The American Agriculurist says: * A |  |
| Poland her Thaddeu, and dussi, |  |  |  |  |  |
| ninter |  |  |  |  |  |
| 1 and hasgher higl |  |  |  |  |  |
| come |  |  |  |  |  |
| interest. At one tin |  |  |  |  |  |
| height, |  | 1 Printers boy |  |  |  |
| mo |  |  |  |  |  |
| pubic. |  |  |  |  |  |
| United States. |  |  |  | ater |  |
| be |  |  |  |  |  |
| be |  |  |  | $W_{F r} F_{y}$ | Ample facilities are furnished for pursuing French Italian, German. Drawing, Painting, Mnsic on th |
| sey, fies to the South, ilives for faew months |  |  | ing |  |  |
|  |  |  |  |  |  |
| d |  |  |  |  |  |
| ter |  |  |  |  |  |
| M |  |  |  |  |  |
| ) is brough |  |  |  |  |  |
| tried andi acquited, is is freed to lo levee his |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| not being able to procure a meal of victuals. After an absence of several years, he finds |  |  |  |  |  |
| me. |  |  |  |  |  |
| rust |  |  |  |  |  |
| home. |  |  |  |  |  |
| her husband, and her boy, an only child, in |  |  |  |  |  |
|  |  |  |  | The German |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | If an additional inducement. |  |
|  |  |  |  |  | t |
| accomplished, a lady of the finast feeling, | ate |  | ${ }^{\text {l }}$ |  |  |
| ar |  |  |  |  |  |
| , he - |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\left\lvert\, \begin{aligned} & \text { ing } \\ & \text { mor } \end{aligned}\right.$ | ion of 10,000 |  |
|  |  |  |  | By | on the wharf, and t the offoc, 10 Bateres.phace. |
| ard |  |  |  |  |  |
| affecionate terns, and is anathere, evidence |  |  |  |  |  |
| Sep | As we were proceeding between Mene- |  |  | did |  |
|  |  |  |  |  |  |
| e, | am | son referred to is Lieut. Gor. Arssstrosc. |  |  |  |
|  |  |  |  |  |  |
|  |  | R. Tewksbury having personally seen the |  |  |  |
|  |  | Eliephant, writes a description of the pecu- liar kind which exists in California that is by |  |  | passage apply on boand DEN, 70 Wall-st. or a |
| dem |  | no means flatt agraphs:- |  |  | Watiogeonst: and Buterypplace. |
| dshi |  |  |  |  | 1 Agents for the Beorider |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| anxious to learn the cause of her silence? What had occurred, do delay the vessel? |  |  |  |  |  |
| why had it not arrived 7 . These ewere quess tions which Burr could ask himself, but no |  |  |  |  |  |
|  |  |  |  |  |  |
| The eequel soon wasi told. The vessel | Ar |  |  |  |  |
|  |  |  |  | Mone |  |
| 仡 |  | g |  |  |  |
| dem, of the |  |  |  | $\left\lvert\, \begin{aligned} & \text { mitan } \\ & \text { cotave } \end{aligned}\right.$ |  |
| a last sad bereavement was only Te . |  |  |  |  |  |
|  |  |  |  |  |  |
| Hainty of her fate but idded |  |  |  |  |  |
| poignancy of his grief: Hope, the tuge of the affilited, became extinct, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| urr lived in New York until the year | hun |  | even when the odor is already charcoal will absorb it |  | he Sabbath Recor |
| $\begin{aligned} & \text { ned } \mathrm{fin} \\ & \hline \text { fite } \end{aligned}$ | now | , |  |  |  |
|  |  |  |  | Th | By the Sereath-dyy Paptitit Pablibiting soiidy |
| theo closed his eyes in deathe and followed | man poseses," Having sid this, he joinod |  |  | oneas, too dark for scienence. |  |
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| bis a |  |  |  |  |  |
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