
 3
 Slavery was again the all-absorbing topi. topic.
Mesars. Clemens of Alabama, Case, Mason
Clay, Davis, Foote, Butler, and Dodge, were House of Representatives.
California and Slavery were discu
Mr. Bay of Missouri, Thaddeus Stepens
Pa, and Mr. Buel of Mich. After some routine buseninasise the order
the day was taken up, and Savery was
cussed by Mesers. Bissell. Winthros.
Root, until the hour of adjournment.

## TWO webrs later from edrope

 Oge, of the mowng the Ameunding projects of the Sub-Marine Telegraph from Noper York tor to
he Iele of Wight into the shade, has jus The Iole of Wight into the shade, hhas juat
beon announced in Liondon -the formation
of a railway from Calais to Moo for A MAN MIsssna,-Watkin Jones, a Welch
man, aged 32 , about 5 feet 5 inches high, by
occupation a tailor, very strict
 n his habits, residing at 141 Chrygtie-st, $N$.
Y., loft his fomily, a wiffe and six children,
bout 4 oclock on the morning of Sunday,
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A peocial agent of the Post Office Depart-
ment, recently arrested Frederick J. Mills,
Post Master at Ho Hanshurgh Frelt

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Afiscellaneous.

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TiIe benveolevce of grvibal latrs. 5N.


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|  | Many years ago, says Bernard Barton, I wrote verses for a child's annual, to accompany a print of Doddridge's mother teach.ing him Bible history from the Dutch tiles ing him Bible history from the Dutch tilesround their fire.place. I had clean forgotten both the print and my verses; but some one has sent me a child's penny cotton hand-kerchief, on which I find a transcript of that kerchief, on which 1 find a transcript of thatidentical print, and four of my stanzas print ed under it. This handkerchief celebritytickles me somewhat. Talk of fame i tickles me somewhat. Talk of fame; is not this a fame which comes bome, not only to" men's business and bosoms," but to chil"men's business and bosoms," but to chil-dren's noses into the bargain! Tom Churchyard, an artist, calls it' an indignity, an insult, looks scornfully at it, and says bewould cuff any urchin whom be caught would cuff any urchin whom be caughtblowing his nose on one of his sketches. All this arises from his not knowing the complicated nature and texture of all worldly fame.'Tis like the image the Babylonish King Tis like the image the Babylonish Kingdreamt of, with its golden head, baser metal lower down, and miry clay for the feet. It will not do to be fastidious; you must takethe idol as it is-its gold sconce if you can get it-if not, take the clay feet, or one toe of another foot, and be thankfal, and make What you can of it: I writo verges to be read; me whether I am read frof ane found book on a drawing-room tabletor spelt over from a penny rag of a kerchief by the child of a peasant or a weaver. So, honor to thecotton-printer, aay I, whoever he be; that cotton-printer, say 1, whoever he be; thatbit of rag is my patent as a household poet. |
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