# The Sabbafl Recorder 

bDITED BY GBO. D. UTTER AND TIOMAS B: BROWI
The seventh day is the sabbagh of the lord thy god
NEW YORK, FIFTHDAY, MAY 8, 1851

(The Sabbath Recorder.






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 agreable to the ditctates of his own most
gent, and secority frem being compelled by
law to patronize or support any sytem of religious belief whatever, should alwa
contruud for the special benefif of
whn keop holy the sunday. $i$ is a
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|  | oprohitited in much tho same way as eff, or murder, or Sabbathbreaking. The fils are spoken of, too; as realitioe, not pre- |
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 Mate failed to get the Cappain on board
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everal mont erran Fog
dibbefg had conferred the title
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| areo |  |  |  |  | "NBW YOBI: Past, Present, and Pature," ву е. poitrit beldieñ, M.A Prepared from Official Boarces, |
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|  |  |  |  |  |  |
|  |  |  |  | - bif got out bythe present forcein in iree years, |  |
|  |  |  | by boiling it for three bours in water, containing one half per cent. of common soda, |  |  |
|  | true compleal poriraits, of ehe skin, the rosy cheeks and lips, hue and hazel eyes, auburn, brown, | "It is asererted that but one eminent mor- | acidulated with sulphuric acid. The flax is |  |  |
|  |  |  | then thoroughly saturated in a solution ofbi-carbonate of soda, and being subsequently bi-carbonate of soda, and being subsequentlyimmersed in a solution of diluted aulphric | most ingredible dimensions; forty feet long, eighteen feet high, fond from six inches to |  |
|  |  |  |  | three feet thick. it probably weighs thireehundred tuns, and the miners have not yet |  |
|  |  |  |  |  |  |
|  |  | various crisis through which the country has | posed to split, when the material, instantylosing its rigidity, becomes a light, expan-sive mass, of cottony texture, "increasing in | reached dither the end or the top of the sheet.' It may posibly be two or three shieit. It may pasibly be two or three times as large as lias yel been developed. |  |
|  |  | termining the truth of this assertion, but it must have some foundation, and I think is would be diffic |  | times as large as lias yet been doveloped. |  |
|  |  |  | sive mas8, of cottony texture, "increasing in sizz like leavening doogh or an expanding sponge." Lastly, for the purpose of being | 俍 |  |
|  |  | would be dificult for either of us to add to the number. |  |  |  |
|  |  | - "It ie alo asereted by reliablo authority |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { A Newipapre Printed in Goud - Wel } \\ & \text { are indebted to Mr. Simmon of Oak Hall } \end{aligned}$ |  |
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|  |  | five at least die por; ; that of the ame num- ber in New York, not two ultimately acquire |  | and also for a look at a copy of the Alta Californian, printed in gold, and designed for |  |
|  |  | diate process of bankruptey; while in Phil- | "Soon after my return, I was standing on | the great Exhibition in Loudon. The paperis white satio, priated on both sides, with is white satin, printed on both sides, withsome preparations of the real dost, so as to |  |
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|  |  | "By beve statistics of bankruptcy, as col-- lecte of 1841 - | by what seemed to be a moving cloud. Adark conpact body of insectis came loatingalong from the west, while here and the re a | ind although prining in gold is no new thing,it is not common to beautify newspaperi in |  |
|  | Sering Machins.heard a good dealabout this sew. |  |  |  |  |
|  |  |  | along from the west, while here and the re a straggler lingered behind, and, after vain attempts to join the main column, fell extempts to join the main column, fell ex |  |  |
|  | ing machine, inventer by Mr M. M. Singer, but | The number of creditors returned $1,049,603$The amiount of debis $\begin{aligned} & \text { itated } \\ & 440,934,615\end{aligned}$ |  |  |  |
|  |  |  | tempts to join the main column, fell ex- hausted outhe terrace before me. I took up one of these in my hand, and was soon | the paper a rtpore emphatice illustration of the character and productions of El D | In Preparation-Vialuable New Works. <br>  propartion Beries of Hibtoricico of the mont tiniereat |
|  | practical operation until yesterday, when a friend invited us to go with him to Shep. herd's, 256 Broadway, where it it is now in | The valuation of property surren- <br> dered |  | i $\overline{\text { vdrietp. }}$ |  |
|  |  |  | cust. Despite their destructive qualities, I could not belp pitying the poor weary in- |  |  |
|  | A Alable | -In the souhhern districto of New York | sect, who, after a flight of so many miles,was doomed to sink down with the land of plenty before his eyes. A fow minuteal long | it The pateni onibibes nemy invented by |  |
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|  | which doost the job fiesed diatity to nd fro, |  |  |  |  |
|  | (eatee | centrs, being by fat the la ligest dividend. In Conneciteut the average dividend was |  | passenger goes to his place, being ad defited |  |
|  |  | In Misisisippi it was ${ }_{6}$ |  |  | RIES OF AMERICAN HISTORY, adapted to the pop. alar mind, and especially to the youth of our conntry; |
|  |  |  | to drink eagerly of the erfreshing element; tout tis brief span of life was closing and I | which he can study his' own physiognomy |  |
|  |  | 1 l |  | undisturbed. A pipe of gutta percha leads to the driver, with whom he can confer whenever he desires. | $\begin{aligned} & \text { to form a regular consecutive series, consisting of twelve } \\ & \text { or more volumes, } 13 \text { mo, of about } 300 \text { pages each. } \\ & \text { Cyclopedin of Apecdotes of Literatare and the Fine } \\ & \text { Arts. } \end{aligned}$ |
|  | : the disance from the point to the heel. The |  | fithem fell and covered the terraces of the |  |  |
|  | serew; and by parinipipe sam novel, ad | ${ }_{\text {a }}^{\text {and }}$ |  | of Warsaw, has published a circular, address | Cyclopedia of Apecdotes of Literatare and the Fine Arts. |
|  |  |  |  |  | Mren |
|  |  | South Alabama, Wastington, 'Nohing." | resembee very much that of a grasshopper."The lase straggler had croosed the Tigris, and the people around all appeared on the | upon the inferior orders of the clergy that |  |
|  |  |  |  |  | ing, and Sculpture, and of the most celebrated Literary Characters and Artists of different countries and ages. |
|  |  | "This Idady Pefier, the Traveler. ${ }^{\text {a }}$ | neighboring terraces, furnished with large | inel C. Gaskii, a a on of Joseph G | Characters and, Artists of different countries and ages. The Second, containing a similar selection respecting the various Sciences and Mechanical Arts, of their most |
|  | the largosit New Eugland shoe factories, | "This lady, of a humble, ample appear- | of the dead and dying insects. I was not |  |  |
|  |  |  | stench which arose from their rapidly decay.ing bodies. The putrefacion of locusty issaid to have been the cause of plague in | zette Office, with Hon. S. B. Leonard, has ecently been elected Mayor of Konosha, a |  |
|  |  |  |  |  |  |
|  |  |  | said to have been the cause of plague in varius parts of Asiatic Turkey. Their | ew city in the State of Wisconsin. <br> A landlord recently called out to a tem- |  |
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|  |  |  |  | perance man -"Why, you are looking yellow with your abstinence." "Yes," said |  |
|  | 1 Leopard under the Infuenee of |  | hardest bark. I have heard that on some.ocasious they have entered houses in a body.and commenced destroying evertyhnot thatthey could find."[Fletcher: | man putting biib hand into his pocket, and |  |
|  | Luring the lat three or four dayy asys the | protection than her hermies disposilion and her firm confidence in Providence. Mrs. |  |  |  |
|  | London Globe, the visitiors to the Zoologioal |  |  |  |  |
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