|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | Romainville, Mont-Morency, and St. Ge |  |  |  |  |
|  |  |  |  |  |  |
| gris is a remarkabe town, as all the worid |  |  |  |  |  |
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| te |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | hopes of France find out that both they and their friends-girls who work hard at trades |  |  |  | P |
|  | their friend-giris who work herr at radesall the wek-are hingry. There arpantyof dining-rooms in St. Germain, but he gen- |  |  |  | The late Dr. Harris, of Dunbarton, walk- |
|  |  |  |  |  |  |
| So | temen want a good dinier ata moderatie rate So down they go oto Boigival, or some other |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| pa | partof one and then down goes the kenases wit of hel lo to order the meal and dispute |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{gathered} \text { exa } \\ \text { pan } \end{gathered}$ |  |  |  |  |  |
|  | pans, and then tells them what he wants. He readily finds all that he requires, but not a |  |  |  |  |
|  | his own price. But your wide-awake stiulent never payy much above half what he is asked. <br> "How much for this fowl?" seizing the <br> twollew maca creature by one leg, and holding |  |  |  |  |
|  |  |  |  |  |  |
| tw |  |  |  |  |  |
| tis | two-legged creature by one leg, and holding it up. |  |  |  |  |
|  | "Four francs and a half-see how fine and fat it is." "Two francs-not a centime more; why, |  |  |  |  |
|  | it's only a mouthful, and has been cooked for B week!" |  |  |  |  |
|  |  |  |  |  |  |
| her | A tremendous tussle ensuess, the cook lauds ${ }^{\text {a }}$ her merchandize, hie sudent runs it down. |  |  |  |  |
| T |  |  |  |  |  |
| is |  |  |  |  |  |
| wi |  |  |  |  |  |
| d | Which quiet people not used to these ways ${ }^{\text {cosen }}$ |  |  |  |  |
|  |  |  |  |  |  |
| pa | pay freely for wine and brany, ant coffe-- |  |  |  |  |
|  | As evening draws in, they hunt round the village for a fidder, and generally succeed in |  |  |  |  |
| $\left.\right\|_{\text {find }} ^{\substack{\text { ind }}}$ |  |  |  |  |  |
|  | fading one. Tables and chairs are cleared away, and our merry fellows start off into |  |  |  |  |
|  | quadrilles, walızes, and polkas, which consume the rest of the evening. |  |  |  |  |
|  |  |  |  |  |  |
|  | of the last train being gone, which necessitatesa ten-mile walk home toParis. But all areready. |  |  |  |  |
| E | Eachi man lights his pipe, takes the arm ofhasp partuer, and away they start, occasionally |  |  |  |  |
|  |  |  |  |  |  |
|  | enivening the road by a song. |  |  |  | "Young poople who haye been gratifed in in al thaly thei desires, will not |
|  | ferent. The Belois de Boulogne, within aneasy walking distance, is densely crowded, |  |  |  |  |
| ${ }^{\text {es }}$ |  |  |  |  |  |
|  | especially by people with large families, who cannot afford railway fare for so many. Hosts |  |  |  |  |
|  | of children are scattered over the wood, whichis also the favorite resort of lovers-a race al-ways partial to the country, green fields, and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| d |  |  | The resurrection-a para |  |  |
| $1 \mathrm{cb}$ | During the afternoon, the Boulevards, <br> Champs Elysees, \&ce., are the chief haunts of |  |  |  |  |
|  | those who remain in Paris. Phe Hippodrame |  |  |  |  |
|  | is always crowded. This place, is an open the top of the Champs Elysees, is |  |  |  |  |
| madinificent avenue of the Champs ${ }^{\text {c }}$ | circus, where ten thousand people can at a time witness feats of horsemanship. But dur- |  |  |  |  |
| ens of the Tuilleries, the gal | ing the past summer there have generally |  |  |  |  |
|  | been forty or fifty thousand people stationed around about on Sunday to witness the strange |  |  |  |  |
| eopla coma from. But, if the day bet |  |  |  |  |  |
| he shops hegin to close, and their |  |  |  |  |  |
|  |  |  |  |  | K |
|  |  |  |  |  | The Rev. Dr. |
| crammed, while perhaps a dozeet or tweity | trich. The epectacle atractea, but was bo undoubtedy dangrous, as to be painfll and humiliting to every well-regulated mind. |  |  |  |  |
|  |  |  |  |  |  |
|  | From about $50^{\prime}$ clock to 8 on Sunday is the hiarvest for restaúrants, traiteurs, cafes, \&c. |  |  | The only way to keep such men from find. |  |
| anything, roye eeterioit tables, are allata work |  |  |  |  |  |
|  | Paris is marvelous in this way. You can |  |  |  |  |
|  | dine at any price you think proper. At the |  |  |  |  |
|  | Paris, Maison Doree, Trois Fieres, Provenceaex," Jefour's' d diner comes very ex- |  |  |  |  |
|  | peniside, thouigh a a habititue will even here not múch injure his pocket. But there is a mass |  |  |  |  |
| - |  |  |  |  |  |
|  | - fothers wherea a book is iplaced befire you, |  |  |  |  |
|  | you dine for exactly what you please. The |  |  | er. |  |
|  |  |  |  |  |  |
|  |  |  |  | A InPluevce of a boo |  |
|  | did erneid by rows of mimrors ; you sit down to |  |  |  |  |
|  |  |  |  |  |  |
|  | for one-and-eight of orixteen penceia according |  |  |  |  |
|  | have soup, three dishes selected from a great | TRADITION AND SCRIPTURE. |  | try were long found even in distant. parts of |  |
|  |  |  |  |  |  |
| great many return to |  | The talented autho of "Caution for the |  |  | When did we ever better our condition or |
| the evening musement; |  |  |  |  |  |
|  |  |  |  |  |  |
| thing is ammirably manaed; , and return tick, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | 4. dinier 'in'a cup of black cofee, a cigar, and a |  |  |  |  |
|  |  |  |  |  | , |
| the:4ummer of 1850 , had fro |  |  |  |  |  |
|  |  |  |  |  |  |
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|  |  |  |  | and preacher in the churre . wh |  |



THE SABBATH RECORDER, AUGUST 19, 1852


| Alitrillantums. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| "Write Son," | Changhae, being in conversain country, asked Chine tre te gren tea | depend on the quantity of oil they contain. |  | the curiosities of the age, an electric clock |  |
| ing from the fiends we love | (easen hey had for | Some |  |  |  |
| y they who part, and prove changes not with place. | undersoing this process,, T | in coneguence, is much |  |  |  |
|  |  |  |  |  |  |
|  | with it, and that they never rank dyed teas themselves but jually remarked, that as or for | need |  |  |  |
|  | eigners seemed to prefer having a mixture of | An amuing anecotote is told of |  |  |  |
| Are both less earnest than th | ${ }^{\text {d }}$ |  |  |  |  |
|  | $\left.\right\|_{\text {ning }} ^{\operatorname{ling}}$ |  |  |  |  |
|  |  | ${ }_{\text {exe }}$ |  | D |  |
|  |  |  |  |  |  |
| And still amid the trumpet joys That weary ns with pomp and show, |  | ${ }^{\text {a }}$ |  |  |  |
|  |  |  |  |  |  |
| art, bnt carry on our way | Prusian blue and gypsum! Samples of |  |  |  |  |
|  |  |  |  | Potall loet mid the graat variety of other for- |  |
| nud Black | hibition. |  |  |  |  |
|  | Bark Sonad Trees |  |  |  |  |
|  |  |  |  | The Parrie (Paris) says that oxperiments |  |
| ern. Provineso of China," was deputed by the | la |  |  |  |  |
| the purposs of obtaining the finest varieties of |  |  |  |  |  |
|  |  |  |  |  |  |
| Himlego Beine |  |  |  |  |  |
| Whith the Chinesg language, and adopting the |  |  |  |  |  |
|  |  |  |  |  |  |
| diarict and to Bohea Mountains, the great |  | "The two great thoroughares to the city of |  |  |  |
| lea district. The nerre |  | Goil | deir |  |  |
| din |  | a |  |  |  |
| y thin in it which will be so ac |  |  |  |  |  |
|  |  |  |  |  |  |
| defore our atention will be confined |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| pp. |  |  |  |  |  |
| been named upon the suppoi- |  |  |  |  |  |
| tion; that al the hatk teas of the Bohea |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| nes sem to have misiled the pubicic and |  |  |  |  | - |
| 为 |  |  |  |  | American S Subath Trat Soiet'y's Publicaliom: |
|  |  |  |  |  |  |
|  |  | 8c., which you |  |  |  |
|  |  | without eiting on |  |  |  |
| ly were famous fur black teas, now pro nothing but green. At Canton, gree | to |  |  |  |  |
|  |  | boat ever built in Pittsburgh was called " New |  |  |  |
| en the plants arrive |  |  |  |  |  |
|  |  |  |  |  | their Observande in the Christian Church. 52 pp . No. 5-A Christian Caveat to the Old and New Sab |
| their transit, or remain in a confined atate for |  |  |  |  |  |
| a species of spontaneous fermentation; and | "So litile known have been the contents of |  |  |  |  |
|  | these waters, that unili very recenily it has |  |  |  |  |
|  |  |  | warm romm. The human body, in the Are- |  |  |
|  |  |  |  |  | thi Controvers: TYy True lene |
| " |  | ${ }^{\text {att }}$ |  | There | No. ${ }^{\text {¢ pap }}$ The Fourh Commandment: Falase Exposition |
| Mr. Warrington, in a paper read by him |  |  |  | Ky. which tur | ${ }^{\text {a }}$ |
| no such leaves, evaporated carefully to | his |  |  | wilh which American ingenuity can adapt it. |  |
| c, |  |  |  |  |  |
|  |  |  |  |  |  |
| has ben applied bysome cheminisf asim. |  |  | ax and Egas.-I do a mmall business |  |  |
| sion of black tea. | wa |  |  |  |  |
| heypren eas, when wetted and redried, | son |  |  |  |  |
| lor as the ordinary black teas. From |  |  |  |  |  |
| Solieve that the peeciliar characters and | The | rear Brider.-The New York and |  |  |  |
|  |  | B |  |  |  |
|  |  |  |  |  |  |
|  |  | ning | r | way whilo the dowi train was pasing over |  |
| dinded. My opinion |  | Portag |  |  |  |
| frmed by ascertaining, from praties convor- |  | - $\begin{aligned} & \text { or about the } \\ & \text { Wyoming Coun }\end{aligned}$ | ata |  |  |
| leaves for the black teas were to remain exposed to the air |  | " This immense str | Fattrinnc Caurs.-"E. T.," of duphin |  |  |
| time befire they |  | liteed |  | The Dutch have a singular coutrivance to |  |
| Thise explanation by Mr Warringot, |  |  |  |  |  |
| , |  |  |  |  |  |
| not only for the differenco in color between | cut | are not aware that there is another brided |  | ciidertis furniabed, he keeps timself from | Spruce-st., New York. |
| on ome | app |  | ${ }_{\text {fui }}$ |  |  |
|  | ${ }^{\text {ha }}$ |  |  |  |  |
| Warrington obeired in the labortary of |  | is 1,000 reet. The suspenion briage |  |  |  |
|  | - | ather |  | he clouds, I connot eny; but $T$.only widh |  |
| leaves which are blown from trees in |  | thou |  | there wes a siliver lining tope every purier", |  |
| -oarly autumit they are brown, or perhapg of | ${ }^{\text {con }}$ |  |  | Gen: Cass sass Lhere are two thing which |  |
|  |  |  |  |  |  |
| tached state to air and moisture, they become at black as our blackest teas. Without de |  |  |  | theiri tsoicism, all the tax gatherers in the world, he says, could not add a particle to |  |
|  |  |  |  | duatry. |  |
|  |  |  |  |  |  |
| gat |  |  |  |  |  |
| gaichly fiter the rolling |  |  | A few days since, says the Botoon Traveler, |  |  |
| to black tea, on the other hand, it may |  |  |  |  |  |
|  | diould beof the last year's growth, fresh and |  |  | The last bird I Eever fired at (eays. |  |
| 2d That they are tossed about until become soft and flaccid, and are then left |  | $\begin{aligned} & \text { lions to th } \\ & \text { before th } \end{aligned}$ | ver, he put in an envelop, and |  |  |
| aps; 3d, That after being roasted for a minutes and rolled, they are exposed for |  |  |  |  |  |
| hours to the air in in soft and moist sutate | evergreen tree that resembles in appearance |  |  |  |  |
| That fires. After all, then, |  | , |  |  | abath Recor |
| nn tea is, as might reasonably be d, an article lose artificial than |  | music of the British drum. | yathoring all the loose and apparently useless |  |  |
| , , at the emene ite, tho muan founde |  | Whita Were should be.-Burras th |  |  |  |
| for the suspicion, that the green teas, so patronized in Europe and. America, |  |  | into the fire, destroyin |  | No. g grpuoz |
| not so innocenty manificured, Mr |  |  |  | veen paized for a violation of the fishing Tree |  |
| , |  |  | Mri. Henry O'Reilly, the' telegriph hitt, has |  |  |
| $\begin{aligned} & \text { describag the process. The substance } \\ & \text { is a powder coneiating of four parts of } \end{aligned}$ |  |  |  | Thera are eightystrree -raddent clorgym |  |
| m and three parts of Prussian blue, |  |  |  | of New York | opratith diber |
| of roatining. |  |  |  |  |  |
|  |  |  |  |  |  |
| reaterymnger operation, the |  | and |  |  |  |

